

THE ROSE WINDOW

A Newsletter for the Blooming Rosarian

APRIL 2023



ISSUE FEATURES

Tips for Showing Roses

Teas vs. Hybrid Teas

Guidelines for Show Clerks

Tribute to Andy Vanable

Spotlight: OGR Gallica

*Highlights from the District Convention
& CT Flower and Garden Show.*

EXHIBITING ROSES FOR THE NEWBIE

By Irwin and Cindy Ehrenreich

This is not meant to be a complete guide to exhibiting. For that read the sources below that I have listed. This is just the way we do it.

We have been exhibiting roses at rose shows for over 20 years. When we first began, we bought a newly released book by the late Bob Martin called 'Showing Good Roses'. I read the book and would highly recommend it to exhibitors. We learned from this book to set up a 'Bank Bed' which is a rose bed for your top winning Hybrid Teas (bankers). This narrow single row bed is in full sun and it's easy to approach your Hybrid Teas on either side without those pesky Floribundas or Shrubs in the way. We could spray on both sides and it's easier to prune from either side. We now have 6 Hybrid Tea beds. Being gardeners first and exhibitors second, we have plenty of Floribundas, Climbers, Shrubs, English Roses, O.G.R.s and Mini/Minifloras and exhibit them all.

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LETTER FROM THE EDITOR

Lauren Duffee Gisel

Hello from New Hampshire! I am thrilled to announce myself as the new editor of the Yankee District Newsletter, The Rose Window. It is a great honor to continue the tradition that Andy Venable had established for the publication.

In his time as editor, his issues were awarded multiple national medals by the American Rose Society. I never had the pleasure of meeting Andy, although after talking with many of you at the district convention this March, it is obvious that he left an incredible impression on the rose community.

To introduce myself, I have been a hobby gardener for many years but have only recently dived into the world of roses. I am located in southern New Hampshire, Zone 5b, where the last of the snow has just melted away this week. My rose collection thus far includes mostly David Austin and Kordes varieties. I am easily swooned by the cupped and densely petaled forms of the garden rose. In the early summer mornings, I love walking through my gardens, warming my hands with a mug of coffee as I pluck out the small weeds that have found their way into the flower beds. I've termed it "casual weeding". It gives me the chance to inspect my plants for new buds, note the earliest marks of unwelcomed pests all while providing a peaceful start to my day. My two corgis, Wilbur and Patsy, similarly enjoy accompanying me on my tour.



I am very excited to get to know all of you and learn the great secrets from your collective experience! As editor, I hope to gather and disperse the wisdom of the group while learning a few pearls to use in my own garden.

In this issue, you will see the upcoming schedules for the three local rose societies, a featured article on tips for the newcomer to rose show competitions, graciously prepared by the Ehrenreichs, and tips for new clerking volunteers. I hope to expand future issues of the newsletter to include tours of members' gardens and public gardens in our area. Other plans include a judge's review of three anonymous member roses, in the sense of a "mock class". Learning how a judge evaluates specific examples will give us all insight into how we can present the next Queen. Please let me know if you are interested in participating!

Thank you for welcoming into this world of roses and rosarians. I look forward to seeing you at meetings and working alongside to make our events memorable.

-Lauren

EXHIBITING ROSES FOR THE NEWBIE

Continued from Front Page

Before you start exhibiting, go to rose shows. Look at which varieties are the top winners. Plant those roses. Some are consistent winners at shows around the country.

We always hear speakers say “Don’t judge your roses before a show”. Don’t overthink it. Pick roses that look fairly good and if they don’t do well, learn from the experience. The best way to learn how to be a good exhibitor is to be a bad exhibitor first and you will slowly, over the years, get better and better. Sometimes a judge will leave a comment on your entry tag. We wish this was done more often.



Another great way to learn how to exhibit is by having your local rose society do a 6-pack rose show at a meeting and have everyone discuss what was good or bad with each entry. And of course, clerking at a show and listening to the judges critique a bloom is a great learning experience. Both of us have clerked for many years before we became judges. And go to your local rose society May meeting where they usually discuss the rose show.

Weeks before a show, Cindy look over the show schedule and decides what she wants to enter. She picks out which challenge classes she wants to enter and we plan on cutting multiple blooms from certain rose varieties for entry into a horticultural class and a challenge class. Some exhibitors disbud roses a few weeks before a show. This means removing side buds on a Hybrid Tea so the top terminal bud gets larger and the side buds are not a cause for disqualification. Disbudding a Floribunda means removing the center bud from a spray since those can open before the rest of the buds. By removing it early, the outer blooms fill in the gap where the center bud was. If you wait too long to disbud, a scar will be more visible to the judges.

EXHIBITING ROSES FOR THE NEWBIE

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A few days before the show, Cindy walks around the garden looking for potential blooms. We had to learn what a bloom will do over the next few days so we can predict what it will look like on the show date. When we look at our Hybrid Teas, we look for a long straight stem with a perfect bloom on top, 2/3 open hoping that it will be at the perfect exhibition stage the next day.

We used to wake up at 3:00 am and cut our roses for the show. We have to drive 1 ½ - 2 hours to a show and we try to get there by 7:00. Now we cut them the evening before and put them in our cool basement.

We have 8 cheap Styrofoam coolers each with 10 large plastic cups in them. We fill them with water, place 2 in a rolling cart and wheel it around the garden while we're cutting the blooms. We used to write the names of the roses on small peel & stick labels and put them around the stems. But many would fall off, or the writing would fade when wet, and some left glue on the stems. So we made 'Maps' with 10 circles in 2 rows. Cindy writes the names of the roses on the map in the corresponding circle after I cut the bloom and place it in a cup. She labels each map with a number that's on each cooler. If we have 2 or more of a variety, we place them all in the same cup. I cut the stems as long as possible and recut it in a stem cutter filled with water before placing them in the plastic cups. I cut them again at the show.



When we arrive, I set up a worktable. I prep the roses sitting down while Cindy is the runner putting them on the tables. I have a tackle box with all my tools and supplies. Cindy pre-prints a sheet of address labels, so we only have to peel a label and apply it to the entry tag. I have some old surgical tools- forceps, ear instruments, etc. to reach inside a bloom to remove things that would be a distraction to the judges like petaloids, those small petals in the center that ruin a perfect open bloom. I remove insects, dirt, outer petals that are hanging down, etc. I have Q-tips to place between petals to help them open a little more. I have 2 Deckle scissors (aka pinking shears) for cutting a leaf edge when I want to get rid of a defect or a spot. These make the cut unrecognizable, and it looks like the normal edge of the leaf. I have Saran Wrap and wedges (when allowed) for wrapping around the stem. I have wet paper towels to wipe down the foliage and a spray bottle to mist the bloom right before it goes out to make it look fresh.

The best way to learn how to be a good exhibitor is to be a bad exhibitor first and you will slowly, over the years, get better and better.

EXHIBITING ROSES FOR THE NEWBIE

Continued from page 4



English Boxes are another choice for blooms with bad foliage. Try to use blooms of equal size. Use 6 blooms of the same variety or 2-3 different varieties with pleasing colors. Another interesting and fun Challenge Class is Masterpieces of the Garden where the bloom is placed in a picture frame. Cycle of Bloom is a little more difficult for the newbie as you need 3 blooms of the same variety—one a bud just starting to open, one in exhibition form and one an open bloom.

The exhibitors biggest challenge is the weather. It affects the timing of your blooms. The date of the show can be a big factor when warm weather is either too late or too early. Rain just before a show can be a positive or a negative. It can boost your blooms or ruin a perfect Queen.

It takes experience and years of entering shows to learn how open the bloom should be, what must be removed, what will be a distraction to the judges, what is the most pleasant shape and balance for a spray and what combination of roses to use for a challenge class. Read your show schedule carefully to see what choices you have. If you are new to exhibiting, enter the “Novice Class” or “Small Garden Class”, if in the schedule.

If we have a perfect bloom but the foliage is bad, we consider it for a ‘Rose in the Bowl’. We won this at a National Rose Show in Syracuse. Some show schedules call for an open bloom but some call for exhibition form in a bowl. Some have multiple blooms in a single bowl. Bowls look nice with a bloom with striking colors or stripes. This draws the judge’s eye to it.

Many experienced exhibitors will help others when they are finished putting out their roses. Use them. Don’t be afraid to ask for help. I always bring a copy of the A.R.S. handbook for selecting roses, the Combined Rose List and I have helpmefind.com on my phone for a quick lookup of correct names, classes, spelling, etc.

Remember to have fun. Don’t stress out over the show.

Additional resources:

- ‘Otherwise Normal People’ by Aurelia Scott.
- A.R.S. Guidelines and Rules for Judging Roses.
- American Rose magazine have an article ‘Showing Good Roses’. The March/April 2023 issue has a great article by Cindy Dale. I would recommend that you read it.

A TRIBUTE TO ANDY VANABLE

BELOVED HUSBAND AND FATHER, MASTER ROSARIAN,
AND DEAR FRIEND

“The joy of roses is three-fold. One third is the enjoyment of the actual roses themselves. One-third is the great and wonderful people [I have] had the pleasure to meet. And one-third are stories behind the people and the names of roses.”

-A. Vanable



1964-2023

Editor of the Rose Window &
Rose Petals Newsletters
Horticultural Judge
Roses in Review Coordinator
Master Rosarian 2023

Silver Honor Medal 2017
Outstanding Judge Award 2022
Rose Hybridizers Association
Eastern Chair & Publications
Chair

TIME FOR ROSES

American Rose Society
2023 National Convention
May 5-7, 2023



The American Rose Center
Shreveport, Louisiana

Featuring:
2023 National Rose Show
Seminars on Heritage and Sustainable Roses
Photo and Arrangement Workshops
Celebrity Rose Trial Judging

www.dallasrosesociety.com/ars-national-convention

TEA ROSES VS. HYBRID TEAS

By Irwin Ehrenreich

Reprinted with permission from the May 2018 issue of the Rhode Island Rose Review, edited by Angelina Chute

I have spent the last 20+ years explaining to garden club members the difference between Tea Roses and Hybrid teas. So it bothers me when I hear rose society members (even officers and C.R.s) calling Hybrid teas “Teas”.

I have seen signs at garden centers saying “Tea Roses” where they were displaying Peace, Mr. Lincoln and other Hybrid Teas. I have seen this in garden articles in magazines and in chapters on roses in garden books. Many years ago, I donated a lot of roses to our local Master Gardeners for a plant sale. They asked me to help sell the roses and talk to customers about them. When I got there, the Hybrid Teas were labeled “Tea Roses”.

So, to explain the difference:



Tea Rose: Sombreuil



Tea Rose: Monseieur Tillier

PC: South Australian Rose Society

Tea Roses are Old Garden Roses that came originally from the Far East. The original Tea rose was a cross between a China rose and *Rosa gigantea*. They are not very winter hardy and most won't survive New England winters. The blooms are small, the plants low and bushy, and the canes are floppy. Examples are - Lady Hillingdon, Sombreuil and Mons Tillier.

TEA ROSES vs. HYBRID TEAS

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In 1867 a cross between a Tea rose and a Hybrid Perpetual created the first Hybrid Tea (called La France, which we have in our garden), the name taken from the Hybrid in Hybrid Perpetual and the Tea in Tea rose. They have tall, stiff canes with a large bloom on top and look completely different from “Tea” roses. This is the class of roses we most likely get from a florist. This is the class of roses that win Queen, King and Princess of show at a rose show. This is the class that we work very hard to grow since they are prone to blackspot, mildew, winter kill and every insect on the planet. Examples are – Moonstone, Peace, Mr. Lincoln, and Fragrant Cloud.



Hybrid Tea Rose: Moonstone

PC: South Australian Rose Society



Hybrid Tea Rose: Mister Lincoln

PC: Jackson & Perkins

So let's stop making this mistake, especially when the rest of the world is relying on us to give them the most accurate information about roses. If we call Hybrid Teas “Tea “ roses we are adding to their confusion about these 2 classes instead of teaching them the difference.

Spotlight:

OLD GARDEN ROSES

By Lauren Gisel

Old Garden Roses, or “OGR”, is a class of roses that include the varieties that originated prior to 1867, the year that the first Hybrid Tea rose, La France, was introduced. The subclasses of roses that belong under the OGR umbrella include the Bourbons, Albas, Damasks, Teas, Gallicas, among others.

In general, members of this class are typically hardy, disease-resistant large shrubs that flourish with minimal tending. However, they only bloom once per season compared to the “cut and come again” nature of the Modern Rose class.

Today we focus on the Gallica. This group includes the earliest roses to be cultivated in central Europe and dates back to the Roman and Greek empires. They grow in low shrubs with typically single flowers. Most Gallicas are pink to deep purple, although a few rare varieties can be found in white. They are easy to grow, withstand cold temperatures and can tolerate full sun to part shade.



Beau Narcisse

PC: Les Rosiers Du Burry



Charles de Mills

PC: Monticello



Duc de Guiche

PC: Alan Buckingham

DISTRICT MEETING SCHEDULES

NEW ENGLAND ROSE SOCIETY

April 15 – Pompositticut Community Center
509 Great Rd (Rt 117), Stow, MA 01775
11:00 AM

**Topic: Pruning, Soil Care, Management of Rose
Midge & Rose Sale**

May 13 – Orchard Cove Senior Living
1 Del Pond Drive, Canton, MA 02021
11:00 AM

Topic How to Prepare Roses for Showing



RHODE ISLAND ROSE SOCIETY

April 8 – Shepherd of the Valley Church
604 Seven Mile Rd, Hope RI 02831
10:00 AM – 12:30 PM

**Topic: Spring Rose Care: Fertilization, Water and
Sun Requirements & Pruning**

May 6 – Hattoy's Nursery & Garden Center
315 Blackrock Rd, Coventry, RI 02816
10:00 AM – 3:00 PM

**Topic: Six Basic Steps to Successful Rose Gardening,
Integrated Pest Management, Planting for
Pollinators**

May 13 – Shepherd of the Valley Church
604 Seven Mile Rd, Hope RI 02831
10:00 AM – 12:30 PM

**Topic: Using Supermarket Flowers for Mother's Day
Arrangements & Preparation for the
June Rose Show**



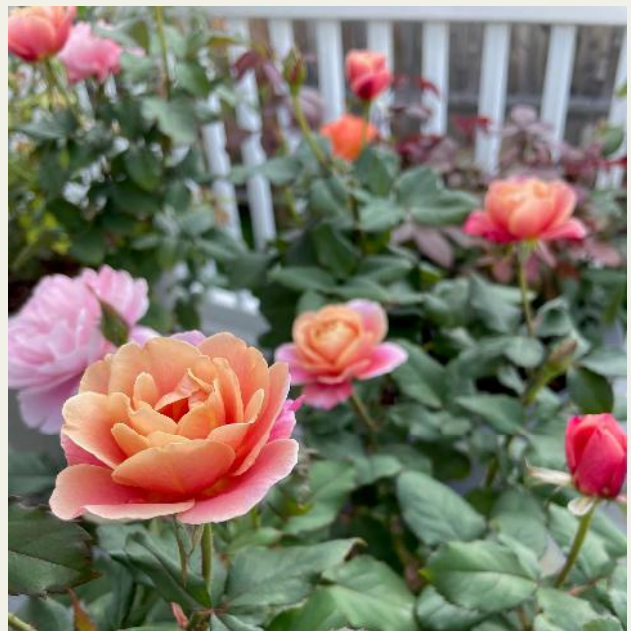
CONNECTICUT ROSE SOCIETY

Congregational Church of Plainville
130 West Main St, Plainville CT 06062
Doors open 1:00 PM, Meeting starts at 2:15 PM

**April 2 – Opening the Garden & Annual Rose
Auction**

May 7 – Water Wise Gardening

**June 4 – Demonstrations on How to Prepare Your
Roses for a Show**



ROSE SHOW SCHEUDLE 2023

MAY 5-7, 2023 – ARS NATIONAL ROSE CONVENTION

The American Rose Center
Shreveport, LA

JUNE 10, 2023 – RHODE ISLAND ROSE SOCIETY

Shepherd of the Valley Church
604 Seven Mile Rd, Hope RI 02831

JUNE 11, 2023 – CONNECTICUT ROSE SOCIETY

Pond House at Elizabeth Park
1555 Asylum Ave, West Hartford, CT 06117

JUNE 17, 2023 – NEW ENGLAND ROSE SOCIETY

Tower Hill Botanic Gardens
11 French Dr, Boylston, MA 01505



OFFICIAL ARS GUIDELINES FOR ROSE SHOW CLERKS

Do you have interest in volunteering at a rose show?
Would you like to get behind-the-scenes the judging of roses?

Many experienced rosarians recommend clerking for show judges to gain experience in the world of competing roses and to learn the ins and outs of what makes “the perfect rose”. Below are the published guidelines for clerks to help prepare you for The Big Day.

1. Clerks will not participate in the judging process, enter into the judges’ deliberations or questions the judges’ decisions.
2. The Chair of Clerks should refrain from having too many people acting as clerks. One clerk per judging team to record awards and attach ribbons is sufficient. Two or three clerks should be designated to as “Runners”.
3. Clerks will follow the judges and affix the ribbons to entry tags after the entire class has been judged.
4. In classes other than challenge class and collections, clerks will see that the blue-ribbon winning entries are moved to a designated area for final judging in the selection of ARS Certificate Awards. Entry tags of the blue-ribbon winners are left closed until the final award winners have been chosen.
5. Clerks will check entries immediately after they are judged and call the judges’ attention to:
 - a. Entries that lack the exhibitor’s name
 - b. Two or more exhibitors making entries from the same garden and/or two or more entries of the same variety from the same exhibitor in the same class.
 - c. Any entries that were entered in the name of an absent exhibitor so that the classes *if the show has decided to exclude entries from absent exhibitors*
 - d. Entries that do not meet necessary qualifications in Restricted Eligibility Classes
6. Clerks are permitted and encouraged to cover up the exhibitor’s name if the error is discovered before the entry is judged.
7. Judges and clerks must make an honest effort to correct an exhibitor’s mistakes if the entry is misclassified. The entry should be moved to the proper class and judged.
8. A clerk must NEVER touch an exhibit unless instructed by a judge to move an exhibit or remove exhibition aids inadvertently left on an exhibit.
 - a. The ONLY exception is when entries are moved to a designated area for selection of the ARS Certificate Awards. In doing so, the clerk should carefully grasp the exhibit by the vase.
 - b. Challenge classes should never be moved or touched, except to remove exhibition aids inadvertently left on an exhibit, until after judging is complete.
9. After ARS Certificate Awards are determined, the clerks should return the remaining blue-ribbon winners back to their original classes.

YANKEE DISTRICT CONVENTION

Rose Gardens: Yesterday, Today and Tomorrow

Publick House, Sturbridge, MA

March 17-19, 2023

AWARD WINNERS

Outstanding Horticultural Judge

Marci Martin

Outstanding Consulting Rosarian

Andy Vanable, posthumous

Silver Honor Medal

Jacqui Nye

The New England Rose Society announced the **Lifetime Achievement Award** and **Master Rosarian** designation to Andy Vanable



Silver Honor Medal Winner: Jacqui Nye
Left: Craig Dorschel, Right: Diane Sommers



Left to Right: Audrey Osborn, Diane Sommers, Jeannette Danehy, Craig Dorschel

FEATURED SPEAKERS

Diane Sommers

World Rose Convention 2022

Leon Ginenthal

Climbers and Ramblers

Jim Sproul

Rose Breeding and Hybridizing

Jason Capote

History of Beatrix Farrand

YANKEE DISTRICT CONVENTION

Rose Gardens: Yesterday, Today and Tomorrow



Enjoying the welcome dinner



Jason Capote



Leon Ginenthal



Diane Sommers, ARS President



Jim Sproul

YANKEE DISTRICT CONVENTION

Rose Gardens: Yesterday, Today and Tomorrow

ROSE SHOW IN PHOTOGRAPHY

Queen

Dave Candler, *The Alexandra Rose*

King

Dave Candler, *Lyda Rose*

Princess

Jacqui Nye, *Elizabeth Park*

Court

John Mattia, *Barbara Streisand*



The Alexandra Rose

Most Perfect Stage

Cindy Ehrenreich, *Mango Blush*

Sprays

John Mattia, *Queen Elizabeth*

One Bloom

Audrey Osborn, *Marchessa Boccella*

Shrub Sprays

Dave Candler, *The Alexander Rose*

Fully Open

Dave Candler, *Lyda Rose*

Novice

Linda McIntosh, *Corey James*

Creative Interpretation

John Mattia, *Barbara Streisand*

Gardens

Cindy Ehrenreich, *Private Garden*

Challenge: New England Gardens

Jacqui Nye, *Elizabeth Park*



Elizabeth Park

SAILING ON A SEA OF ROSES

American Rose Society
2024 National Convention
September 9-13, 2024

Crowne Plaza Hotel
Warwick, Rhode Island

Featuring:
2024 National Rose Show
2024 National Rose Photography Show
Inauguration of Craig Dorschel as President of the
American Rose Society

www.seaofroses.org
Contact: David Long, longcottage@comcast.net



CONNECTICUT FLOWER & GARDEN SHOW

Connecticut Convention Center, Hartford, CT
February 23-26, 2023



*Congratulations to the CRS
for winning a blue ribbon for
their educational table!*



YANKEE DISTRICT ROSE SOCIETY BOARD OF DIRECTORS

District Director	David Long
Secretary	Audrey Osborn
Treasurer	Paul Raymond
Chair of Consulting Rosarians	Toni Simonetti
Chair of Horticulture Judges	Ed Cunningham
Chair of Arrangement Judges	Craig Dorschel
District Member of the National Nominating Committee	Craig Dorschel
Roses in Review	Paul Raymond
Membership	Becky Martorelli
Newsletter Editor	Lauren Gisel
Old Garden Roses	Mirjana Toyn
Photography	Jacqui Nye
District Webmaster	Patsy Cunningham
North-East Regional Director	Linda Kimmel

YD CONSULTING ROSARIANS

* Master Rosarian

NAME	LOCAL SOCIETY	CONTACT
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Dave Candler*	CRS	davcandler@aol.com
Dave Cannistraro*	NERS	fastboat01@yahoo.com
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Mirjana Toyn	CRS	Mirjana.toyn@gmail.com

JOIN THE AMERICAN ROSE SOCIETY

As a member of the American Rose Society, you'll receive:

Five issues of *American Rose* magazine, a \$50 value. The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful photography for beginners and experienced rose growers alike. View a free issue online at www.rose.org!

- One issue of *American Rose Annual*, a \$20 value. The November/December issue of *American Rose* features 128 pages of the latest in rose research, growing techniques, tips and more, from writers across the country and abroad.
- *The Handbook for Selecting Roses*, a \$10 value. Every year, rosarians from across the country participate in rating the newest roses. From the thousands of reports, we tabulate the ratings and publish the results in this guide.
- Free online access to the [Modern Roses](#) database.
- Free Advice from Consulting Rosarians. ARS Consulting Rosarian program connects members with expert rosarians that provide free assistance with your rose questions.
- Discounts of up to 30% at merchant partners. ARS Membership Benefit Partner program offers discounts at a number of merchants with new partners being added continuously.
- Free or reduced garden admissions, a \$25 value after just three uses. With the Reciprocal Garden Admission program, members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide. Click [here](#) to view a list of gardens.
- A subscription to *Better Homes and Gardens* magazine. A member benefit from the [American Public Gardens Association](#) Gardens & Institutions members. Available to new and renewing members with ARS.

JOIN THE AMERICAN ROSE SOCIETY

Member Benefit Partners

As a member of the American Rose Society, you'll receive discounts from the following Member Benefit Partners:

- Angel Gardens, 10% discount, www.angelgardens.com
- Fish In The Garden, 15% discount, fishinthegarden@gmail.com, 207-797-2988
- Harlane Garden Labels, 10% discount www.harlane.com
- High Country Roses, 15% www.highcountryroses.com
- Jackson & Perkins, 20% discount, www.jacksonandperkins.com
- Mitchell Nelson's Fine Art, 20% discount, mitchellnelsonsfineart@gmail.com, 425-314-3185
- Northland Rosarium, 10% www.northlandrosarium.com
- Pine Straw Direct, 5% discount, www.pinestrawdirect.com
- Plant Addicts, 10% discount, www.plantaddicts.com
- The Rose Gardener, 10% discount, www.therosegardener.com
- Walnut Hill Farm, 10% discount on potted roses, call 1-269-427-4010, or e-mail tconk@msn.com.
- Witherspoon Rose Culture, FREE Rosebush with a new full membership, 10% discount, www.witherspoonrose.com, call 800-643-0315

JOIN THE ARS!

MEMBERSHIP BENEFITS

- Free advice from Consulting Rosarians. The ARS Consulting Rosarians program connects members with expert rosarians that provide free assistance with your rose questions.
- Free or reduced garden admissions, a \$25 value after just 3 uses. With the ARS Reciprocal Garden Admission program, members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide.
- Free online access to five quarterly bulletins, a \$45 value. Previously available by subscription only, the *Mini/Mini-Flora Bulletin*, *Old Garden Rose & Shrub Gazette*, *Rose Arrangers' Bulletin*, *Singularly Beautiful Roses*, and *Rose Exhibitors' Forum* are all now available online for free to all ARS members.
- FREE Growing Beautiful Roses booklet
- 5 issues of *American Rose* magazine, \$40 value. The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike.
- 1 issue of *American Rose Annual*, \$15 value. The November/December issue of *American Rose* features 128 pages of the latest in rose research, growing techniques and tips and more, from writers across the country and abroad.
- *The Handbook for Selecting Roses*, \$5 value. Every year, rosarians from across the country participate in rating the newest roses. From those thousands of reports, we tabulate the ratings and publish the results in this guide.
- Discounts of up to 30% at merchant partners. The ARS Member Benefit Partner program offers discounts at various merchants with new partners being added continuously.



MEMBER BENEFIT PARTNERS

- Angel Gardens
10% discount
- Chamblee's Rose Nursery
5% discount
- David Austin Roses
10% discount
- GreenCure Fungicide
FREE shipping on an 8oz purchase of GreenCure
- Heirloom Roses
10% discount
- KeyPlex
\$2 off + \$2 donation to ARS
- Mitchell Nelson's Fine Art
20% discount
- Pine Straw Direct
5% discount
- Rogue Valley Roses
10% discount
- Tijeras Rain Barrels
30% discount
- Vintage Gardens
10% discount
- Walnut Hill Farm
5% discount
- Witherspoon Rose Culture
10% discount & FREE Rosebush with a new full membership

YES! PLEASE BEGIN MY MEMBERSHIP IMMEDIATELY!

Name: _____

Joint Member's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Country: _____

Telephone: _____

E-mail: _____

Local Society affiliation (if applicable): _____

Mastercard Visa Discover American Express

Card#: _____ Exp. Date: ____/____/____ V-Code: _____

Credit card orders can be placed by phone at 800-637-6534, or by fax at 318-938-5405.

ANNUAL

- Individual\$49
- Senior (65+)\$46
- Joint*\$62
- Senior Joint*\$59
- Youth\$10
- Canadian†\$54
- Foreign†\$59
- Corporate†\$250

LIFE

- Individual Life\$1,350
- Senior (65+) Life\$675

2-YEAR

- Individual\$95
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- Joint*\$117
- Senior Joint*\$111

3-YEAR

- Individual\$140
- Senior (65+)\$132
- Joint*\$170
- Senior Joint*\$162

* Joint membership is an individual and one associate residing in the same household. Associates enjoy all the member benefits of ARS but do not receive *American Rose*.

† U.S. funds drawn on U.S. banks only or credit card info.

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